



Melanie Bolovan

(917) 365-5302

mel.bolovan@gmail.com

Height: 5'6"

Weight: 140lbs

Hair: Dark brown

Eyes: Brown

Theatre:

2018	The Hanging (reading)	Iris Hocking	Room to Play & Playlab	Heidi Manché
2018	Half-World by Rebecca Cheers	Anne H Brennan	Anywhere Theatre Festival	Christopher Batkin
2018	Neurosis: 10 Short Plays,	Monologist (<i>Outskirts</i>) & Jew (<i>Fear Four</i>)	Metro Arts	Greg Andreas, Antonio Peluso
2018	A Clockwork Orange	Alex	Brisbane Arts Theatre	Bronywn Morrow, Greg Scurr
2017	Les Misérables	Ensemble/Soloist	Ipswich Musical Theatre	Chris Bradtke
2017	Wogs In Love	Anna (lead)	4 Stage. Productions	Jane Oliffe
2017	The 25 th Annual Putnam County Spelling Bee	Olive Ostrovsky	PRIMA	Beth Child
2016	Downtown! The Mod Musical	Orange Girl	ADMT	Lyn Pelgrave
2016	Innersense	Lead	Vacant Collective	Laura Bayly
2016	Kidnapping for Jesus: A Musical	Willow	Underground Productions	Kurtis Laing
2015	Avenue Q	Christmas Eve/Bad Idea Bear/Ensemble Puppets	Brisbane Arts Theatre	John Boyce
2015	Jack & the Beanstalk	Jill (lead)	Brisbane Arts Theatre	Matt Shield
2015	Sleeping Beauty	Queen Gwendolyn/ King Charles (lead)	Brisbane Arts Theatre	Reuben Foster
2015	Disney's The Little Mermaid Jr	Ariel (lead)	Brisbane Arts Theatre	Paje Battilana
2015	Legally Blonde The Musical	Booth Singer/Ensemble	PRIMA	Maureen Bowra
2014	Transit Lounge	Hazey (lead)	NOVA Arts	Angela Pratt

Film:

2017	There Were Three (short)	Lady Louisa (lead)	NYFA	Brandon Hawkins
2016	Happy Evelyn After (short)	Evelyn (lead)	SAE Institute	Priyanka Maharaj
2016	The Match (short)	Victoria (lead)	YWAM Brisbane	Melody Ussery
2015	It Follows (short)	Jay (lead)	SAE Institute	Tebanei Radclyffe
2013	Camp-Off	Dorothy	Inspire Me Films	Maritte Lee Go

Television:

2015	JuicedTV (S2E24)	Ariel	Juiced TV	
2014	Dirty, Clean & In Between (pilot)	Featured Extra	Richard Rhombus Productions	Tom McSweeney
2013	Cedar Sequoia International (pilot)	Alex (lead)	Inspire Me Films	Dakota Lupo

Commercial:

2015	Victims Counselling & Support Service: Party Crimes	Featured Extra	Relationships Australia QLD	Cathryn Mora
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Training:

2018 Susan Batson Studio	Batson Acting Technique	Susan Batson, Carl Ford
2018 Speech	General American Accent	Lenore Harris
2018 Improvisation		
2018 The Revolutionary Send	Voice, Singing, Musical Theatre	Mary Setrakian
2018 Acting	Eric Morris Technique	Charles Allen
2018 The fACTORY	On-Camera, Scene Study	Christopher Sommers, Brad McMurray, Melanie Zanetti
2018 Improvisation	Dramatic Improvisation	Louise Brehmer
2017-2018 Acting & Voice	Voice, Textual Analysis, Connection	Dianne Eden, Elise Grieg
2017-2018 Voiceover	Commercial, Character, Narration	Megan Shapcott
2017 Broadway Masters	Music Theatre, Acting, Singing	Mary Setrakian, Douglas Webster, Robert Clark, Matt Rofe, Dobbs Frank
2017 Singing	Ensemble, Private, Musicianship	Alica Cush, Simon Chamberlain
2016-2017 Acting	Physical Theatre	Ella McKella, Brian Lucas
2016-2017 Dance	Ballet, Tap, Broadway Jazz	Larissa Fletcher (Ballet), Tracey-Lee White (Tap), Dale Pengelly (Jazz), Michael Edge
2015-2018 Vocal Coaching	Music Theatre	Laine Loxlea-Danann
2016 Acting	Scene Study	Peter Rasmussen
2016 Music Theatre Acting	Monologues, Improv, Scene Study	The Theatre Factory/Jo Langford
2016 Music Theatre Audition Masterclass	Audition Technique, Jazz Dance	WAAPA
2015-2016 Bachelor of Fine Arts	Drama, Creative Writing	Queensland University of Technology
2015 Set Secrets 2	Casting Workshop	Bud Hopes Casting
2014 Audition Intensive	Monologues, Voice and Movement	La Boite/Chris Kohn, Pacharo Mzembe
2014 Acting Coaching	Monologues	Cianda McNamara
2013 Circus Skills	Aerial Silks, Clowning, Stilts (Basic)	Vulcana Women's Circus
2013 Acting Coaching	Dialects, Monologues, Scene Study	Better Management Entertainment Group
2013 Film & TV	Scene Study, Three Camera/Studio	Bryan Tull, Dakota Lupo
2013 Audition & Casting Workshop	Audition, Cold Reading, Commercial	Eileen Kennedy, Wendi Weger
2013 Introduction to Screen Acting	Scene Study, Dialects, Comedy/Improvisation, Voice	Bryan Tull, Brittany Carriger, Chuck Lines, Natasha Kaye
2012 Triple Threat Training	Music Theatre Jazz, Singing, Musicianship	Harvest Rain Theatre Company
2011 Performance Workshop	On-Camera Acting, Musical Theatre, Mockumentary	Shake & Stir Theatre Company
2011-2012 Drama School, Grades 7-10	On-Camera Acting, Cold Reading, Scene Study	NIDA/Zoe Houghton, Christopher Sommers

Special Skills and Interests:

Singing: Soprano, Mezzo, Whistle **Dance:** Ballet (beginner), Tap (beginner), Music Theatre Jazz **Sports:** Stage Combat (Justin Palazzo-Orr), Snow Skiing, Basketball, Horseback Riding, Snowkelling, Salsa, Diving, Musical Instruments: Piano, Guitar, Ukulele, Languages: English (fluent)