

## **Melanie Bolovan**

(917) 365-5302 mel.bolovan@gmail.com

Height: 5'6" Weight: 140lbs

## mel.bolovan@gmail.com

Hair: Dark brown Eyes: Brown

<b>Theatre</b> 2018		<u> </u>		
2010	e: The Hanging (reading)	Iris Hocking	Room to Play & Playlab	Heidi Mancl
2018	Half-World by Rebecca Cheers	Anne H Brennan	Anywhere Theatre Festival	Christopher Batk
018	Neurosis: 10 Short Plays,	Monologist ( <i>Outskirts</i> ) & Jew ( <i>Fear Four</i> )	Metro Arts	Greg Andreas, Anton Pelu
018	A Clockwork Orange	Alex	Brisbane Arts Theatre	Bronywn Morrow, Gr Scu
017	Les Misérables	Ensemble/Soloist	Ipswich Musical Theatre	Chris Bradt
017	Wogs In Love	Anna (lead)	4 Stage. Productions	Jane Olif
017	The 25 <sup>th</sup> Annual Putnam County Spellin Bee	ng Olive Ostrovsky	PRIMA	Beth Chi
016	Downtown! The Mod Musical	Orange Girl	ADMT	Lyn Pelgra
016	Innersense	Lead	Vacant Collective	Laura Bay
016	Kidnapping for Jesus: A Musical	Willow	Underground Productions	Kurtis Lai
015	Avenue Q	Christmas Eve/Bad Idea Bear/Ensemble Puppets	Brisbane Arts Theatre	John Boy
015	Jack & the Beanstalk	Jill (lead)	Brisbane Arts Theatre	Matt Shie
015	Sleeping Beauty	Queen Gwendolyn/	Brisbane Arts Theatre	Reuben Fost
		King Charles (lead)		
015	Disney's The Little Mermaid Jr	Ariel (lead)	Brisbane Arts Theatre	Paje Battilai
015	Legally Blonde The Musical	Booth Singer/Ensemble	PRIMA	Maureen Bow
014	Transit Lounge	Hazey (lead)	NOVA Arts	Angela Pra
<b>ilm:</b> 017	Thora Wara Three (chart)	Lady Louisa (load)	NYFA	Brandon Hawki
017	There Were Three (short) Happy Evelyn After (short)	Lady Louisa (lead) Evelyn (lead)	SAE Institute	Priyanka Mahai
016	The Match (short)	Victoria (lead)	YWAM Brisbane	Melody Usse
015	It Follows (short)	Jay (lead)	SAE Institute	Tebanei Radclyf
013	Camp-Off	Dorothy	Inspire Me Films	Maritte Lee (
elevis	sion:			
015	JuicedTV (S2E24)	Ariel	Juiced TV	
014	Dirty, Clean & In Between (pilot)	Featured Extra	Richard Rhombus Productions	Tom McSween
013	Cedar Sequoia International (pilot)	Alex (lead)	Inspire Me Films	Dakota Luj
omme		Fasture d Fature	Deletionaline Anaturlia OLD	Catharan Ma
015	Victims Counselling & Support Service Party Crimes	Featured Extra	Relationships Australia QLD	Cathryn Mo
rainin	ng:			
	san Batson Studio	Batson Acting Technique		Susan Batson, Carl Fo
:018 Spe		General American Accent		Lenore Hari
0407				
	provisation	Voice Singing Musical Theatre		Mary Catroli
018 The	e Revolutionary Send	Voice, Singing, Musical Theatre		
018 The 018 Act	e Revolutionary Send	Voice, Singing, Musical Theatre Eric Morris Technique On-Camera, Scene Study	Christopher Som	Charles All mers, Brad McMurray, Melar
018 The 018 Act 018 The	e Revolutionary Send ting e fACTORy	Eric Morris Technique On-Camera, Scene Study	Christopher Som	Charles All mers, Brad McMurray, Melar Zane
018 The 018 Act 018 The 018 Imp	e Revolutionary Send ting e fACTORy provisation	Eric Morris Technique On-Camera, Scene Study Dramatic Improvisation		Charles All mers, Brad McMurray, Melar Zane Louise Brehm
018 The 018 Act 018 The 018 Imp 017-202	e Revolutionary Send ting e fACTORy	Eric Morris Technique On-Camera, Scene Study Dramatic Improvisation Voice, Textual Analysis, Connection		Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri
018 The 018 Act 018 The 018 Imp 017-201	e Revolutionary Send ting e fACTORy provisation 18 Acting & Voice	Eric Morris Technique On-Camera, Scene Study Dramatic Improvisation	•	Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri Megan Shapc Douglas Webster, Robert Cla
018 The 018 Act 018 The 018 Imp 017-201 017-201 017 Bro	e Revolutionary Send ting e fACTORy provisation 18 Acting & Voice 18 Voiceover oadway Masters	Eric Morris Technique On-Camera, Scene Study Dramatic Improvisation Voice, Textual Analysis, Connection Commercial, Character, Narration Music Theatre, Acting, Singing	Mary Setrakian, I	Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri Megan Shapco Douglas Webster, Robert Cla Matt Rofe, Dobbs Fra
018 The 018 Act 018 The 018 Imp 017-20: 017-20: 017 Bro	e Revolutionary Send ting e fACTORy provisation 18 Acting & Voice 18 Voiceover padway Masters	Eric Morris Technique On-Camera, Scene Study  Dramatic Improvisation Voice, Textual Analysis, Connection Commercial, Character, Narration Music Theatre, Acting, Singing Ensemble, Private, Musicianship	Mary Setrakian, I	Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri Megan Shapco Douglas Webster, Robert Clai Matt Rofe, Dobbs Fra Alica Cush, Simon Chamberla
018 The 018 Act 018 The 018 Imp 017-20: 017-20: 017 Bro 017 Sin 016-20:	e Revolutionary Send ting e fACTORy provisation 18 Acting & Voice 18 Voiceover oadway Masters	Eric Morris Technique On-Camera, Scene Study Dramatic Improvisation Voice, Textual Analysis, Connection Commercial, Character, Narration Music Theatre, Acting, Singing	Mary Setrakian, I A Larissa Fletcher (B	Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri Megan Shapco Douglas Webster, Robert Clat Matt Rofe, Dobbs Fra Alica Cush, Simon Chamberla Ella McKella, Brian Luc tallet), Tracey-Lee White (Ta
018 The 018 Act 018 The 018 Imp 017-20: 017-20: 017 Bro 017 Sin 016-20:	e Revolutionary Send ting e fACTORy  provisation 18 Acting & Voice 18 Voiceover boadway Masters aging 17 Acting 17 Dance	Eric Morris Technique On-Camera, Scene Study  Dramatic Improvisation Voice, Textual Analysis, Connection Commercial, Character, Narration Music Theatre, Acting, Singing  Ensemble, Private, Musicianship Physical Theatre Ballet, Tap, Broadway Jazz	Mary Setrakian, I A Larissa Fletcher (B	Charles All mers, Brad McMurray, Melar Zane Louise Brehm Dianne Eden, Elise Gri Megan Shapco Douglas Webster, Robert Clai Matt Rofe, Dobbs Fra Alica Cush, Simon Chamberla Ella McKella, Brian Luc tallet), Tracey-Lee White (Taj e Pengelly (Jazz), Michael Ed
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